

Semester 2 2026 Orientation MWEP Information Session

With Melanie Seward

22 July 2026

Acknowledgment of **Country**

The University of Queensland (UQ) acknowledges the Traditional Owners and their custodianship of the lands on which we meet.

We pay our respects to their Ancestors and their descendants, who continue cultural and spiritual connections to Country.

We recognise their valuable contributions to Australian and global society.



What's happening today?

1. Welcome
2. Intros (no icebreaker, I don't roll that way)
3. Understanding your program structure
4. Preparing for your courses
5. Settling into university life



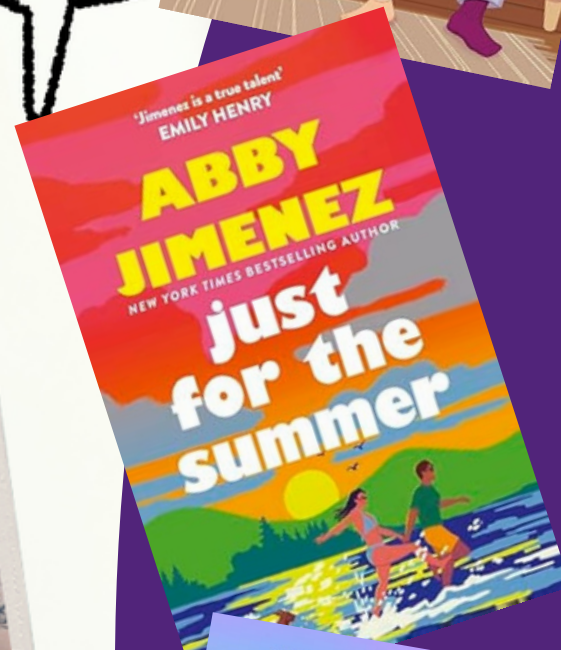
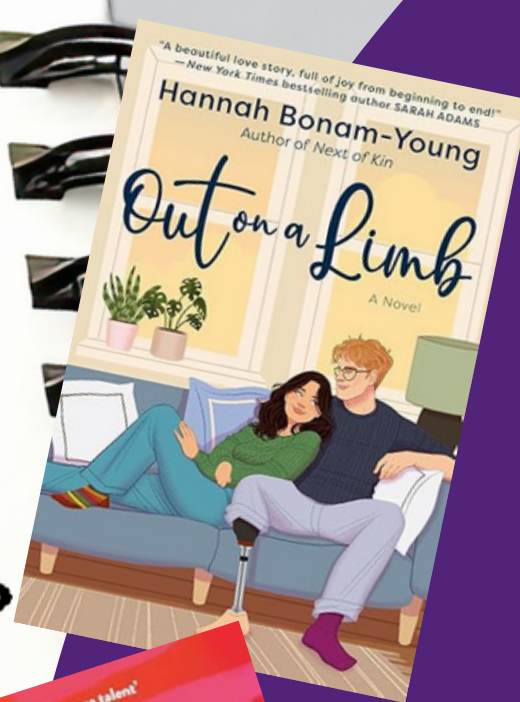
THE UNIVERSITY
OF QUEENSLAND
AUSTRALIA

CREATE CHANGE

1. Welcome



JULY 22



Dr Melanie Saward

Program lead/WEP coordinator.

At the moment I teach WRIT7015:
Publishing and Professional practice

And I coordinate dissertations. I might pop
up in other subjects next year.

But... I am your person for program
questions. And future career questions.
And general questions.

m.saward@uq.edu.au

Office hours Monday and Friday (by
appointment)



HI, I'M DR MEL.
she/her

BIGAMBUL & WAKKA
WAKKA.
AUTHOR.
PUBLISHING 'ALL-
ROUNDER'.

DOG LOVER.
ROM COM TRAGIC.



2. Tell me about yourself

Some things I'd love to know:

- Name, pronouns etc
- Undergrad degree/what you've been up to since UG
- What brings you to WEP
- Best most recent book you've read



THE UNIVERSITY
OF QUEENSLAND
AUSTRALIA

CREATE CHANGE

3. Understanding your program structure

SOME USEFUL UQ TERMS

Your University

- Central
- Faculty (HASS)
- School of Communications and Arts

Your degree

- Program

Your University

- Course
 - Compulsory
 - Elective
- Unit
- Course Profile
- Blackboard

Program Structure

Masters of WEP

- 16 units for those with an Honours degree in the 'same discipline'
- 24 units for those with a Pass degree in the 'same discipline'

Graduate Certificate of WEP

- 8 units of study

Graduate Diploma of WEP

- For those in the 24-unit Masters who have attained 16 units of study

Program Structure

Masters of WEP

16-unit MWEP

- 2 units from MWEP Core Course
- 6 units from MWEP Research Courses
- 8 units from MWEP Elective Courses
- 8 units from recognised prior learning
-

24-unit MWEP

- 2 units from MWEP Core Course
- 6 units from MWEP Research Courses
- 16 units from MWEP Elective Courses

Graduate Certificate of WEP

- 0-2 units from GCWEP Flexible Core Course
- 6 to 8 units from GCWEP Program Elective Courses

Program Structure

Core		Research	
WRIT7015 Publishing & Professional Practice		WRIT7300 Dissertation (6 units)	
		WRIT7310/WRIT7320 Dissertation (6 units)	
Elective			
ADVT7508 Advertising Fundamentals	WRIT7075 Writing the Speculative short story	WRIT7070 Editing the Manuscript	
COMU7103 PR & Professional Practice	WRIT7035 Workplace Writing and Editing	WRIT7090 Writing & Publishing for Children and YA	
COMU7304 Digital Media	WRIT7040 Industry internship	WRIT7260 Advanced Writing: Grammar, Syntax & Style	
DRAM7400 Performative Communication	WRIT7050 Fiction, Ideas, Creativity	MWEP(24): 3 undergrad courses coded 3000+	
WRIT7055 Nonfiction for Publication	COMU7025 Digital Storytelling	GCWEP: 1 undergrad course coded 3000+	

Sample fulltime MWEF plan

Semester 2 2026	Semester 1, 2027	Semester 2, 2027
Four courses from: • WRIT7070 Editing the Manuscript • WRIT7090 Children's and YA publishing • WRIT7075 Writing the Speculative Short Story • WRIT7260 Advanced Writing & Grammar • COMU7103 PR Fundamentals • COMU7304 Digital Media • DRAM7400 Performative Comm. • COMU7025 Digital Storytelling	• WRIT7015 Publishing & Prof Practice • WRIT7040 Industry internship Three courses from: • ADVT7508 Fundamentals of Advertising • WRIT3050 Creative Non-Fiction • WRIT7035 Workplace Writing & Editing • WRIT7050 Fiction & Creativity • WRIT7055 Non-Fiction for Publication	• WRIT7300 Dissertation • (10,000 words #6) 1 course from: • ADVT7508 Fundamentals of Advertising • WRIT7040 Industry internship • WRIT7050 Fiction & Creativity • WRIT7035 Workplace Writing & Editing • WRIT3050 Writing Creative Nonfiction • WRIT7055 Non-Fiction for Publication

Industry internships (WRIT7040)

- AAPS: Literary agency
- AVID READER: Leading independent bookstore in West End
- GRIFFITH REVIEW: Prestigious quarterly journal
- QLD LITERARY AWARDS/SLQ READING & WRITING UNIT: A range of editorial and event duties
- BRISBANE WRITERS FESTIVAL
- SELF-ORGANISED: DIY internships
- SCIENCE WRITE NOW
- UQ ALUMNI BOOK FAIR: Content creation and marketing
- UQ Centre for Critical and Creative Writing
- UQP: Award-winning trade publisher
- WYLIE PUBLISHING: Production Editor role
- WOMBAT BOOKS: Children's and YA publisher

Some of your lecturers and tutors:

UQ Writing academics:

- Dr Melanie Saward
- Dr Beck Wise
- Dr Amber Gwynne
- Dr Natalie Collie
- Dr Lee McGowan
- Dr Taryn Bashford
- Dr Tom Doig
- Dr Helen Marshall

Sessionals

- Dr Kathleen Jennings
- Dr Melanie Myers
- Rhiannon Ratcliffe Wilde
- Kate Stevens
- Martine Kropkowski

Some alumni





THE UNIVERSITY
OF QUEENSLAND
AUSTRALIA

CREATE CHANGE

4. Preparing for your courses

Your course profile

A course profile gives you the key information about a course. It outlines the course aims and learning objectives, required resources, assessment criteria and due dates, and other important information.

Secure Assessment

This assessment is designed to protect academic integrity and assess your understanding of course concepts. You must only use the approved materials and tools for this assessment task. Use of prohibited materials in this task may be investigated and treated as academic misconduct. See assessment instructions for more details.

- Restricted materials only
- Designed to protect academic integrity
- Shows *your* individual understanding
- Examples: exams, supervised quizzes

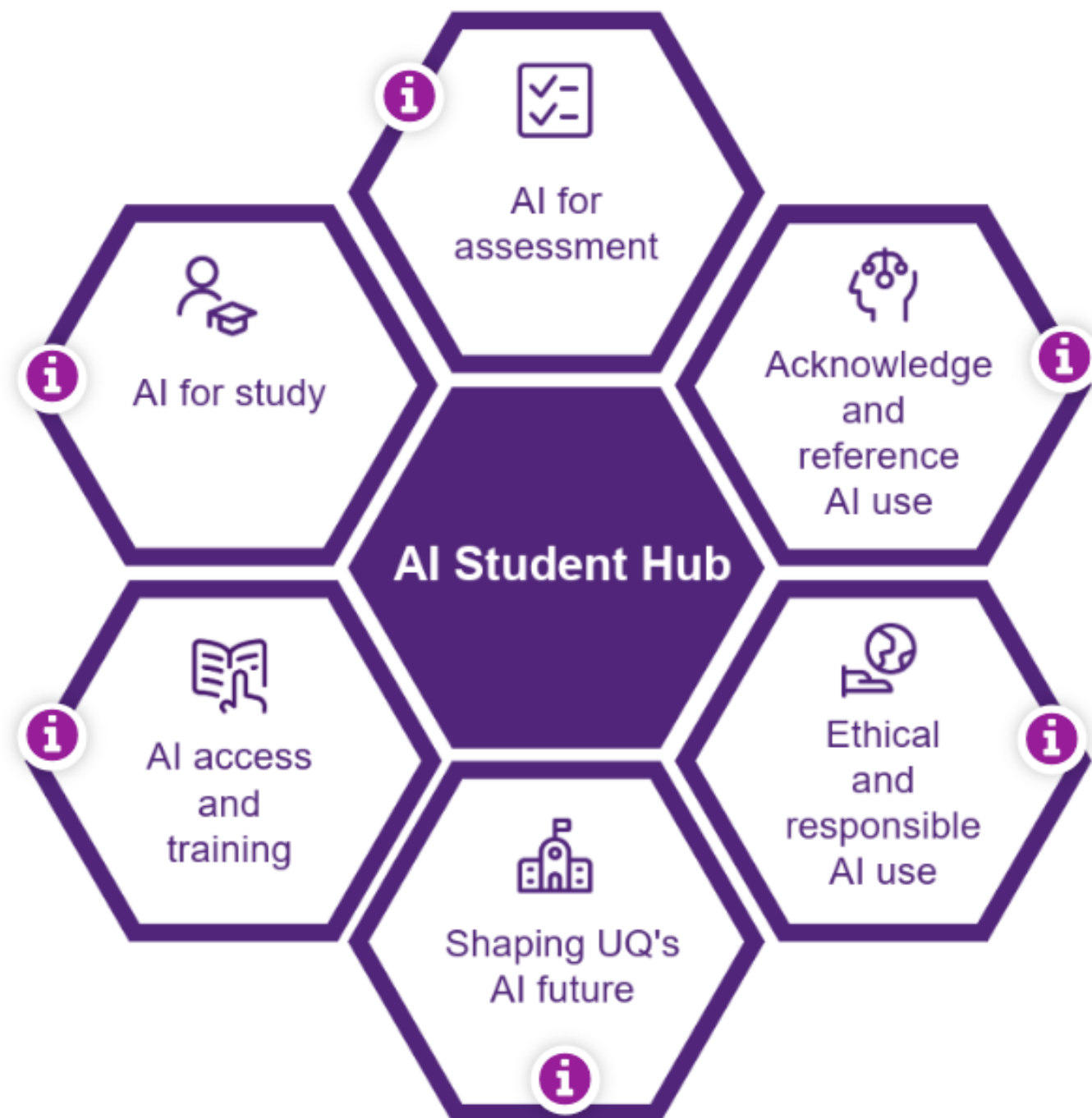
Open Assessment

In this assessment you can use resources such as your notes, course materials, and other tools, including AI, while completing the task. The focus is not on memorising information, but on understanding, applying judgement, and demonstrating your own thinking

- Use notes, course materials, and responsible use of AI
- Focus on judgement & application
- Demonstrate your own thinking
- Examples: reports, projects, take-home tasks

AI Student Hub

Learn how to use AI responsibly and effectively in your studies.



Acknowledge and reference AI use

- **Acknowledgement** is where you describe how you used AI in your assessment, such as:
 - *ChatGPT was used for suggestions, brainstorming and editing within this work.*
- **Referencing** is where you follow a specific referencing style e.g. APA and include your AI use as in-text references or footnotes and in a reference list in your work.

You might be required to use **one or both methods** in your assessment.

Important dates

Monday 20 July - Friday 24 July

Orientation Week for Semester 2, 2026

Monday 27 July

First day of classes for Semester 2, 2026

Sunday 9 August

Last date for addition of courses or alteration of enrolment

Monday 31 August

Census Date

Last date to **drop** Semester 2, 2026 courses or cancel enrolment without **financial** liability

Wednesday 30 September

Last date to **drop** a course for Semester 2, 2026 or cancel enrolment without **academic** penalty

Course enrolment & tutoi

- Log into [Starting at UQ](#). Go to mySI-net to enrol in courses.
- Once you are enrolled in a course, you should be able to see if tutorial sign-on is required. If not, this will be covered in your first lecture.
- If you have a problem with sign-on, email your school admin team.

Textbooks

Wait until Week 1 to work out what textbooks you should get

- **Buy:** [The School Locker](#) or [Second-hand Texts & Stationary](#).
- **Print:** [UQ Print](#)
- **Borrow:** [UQ Library](#)



THE UNIVERSITY
OF QUEENSLAND
AUSTRALIA

CREATE CHANGE

5. Settling into university life

Access support

HASS Student Administration Team

- Program requirements
- Academic progress
- Overseas study approval

School Student Administration Team

- Course questions
- Timetables
- Assessment

HASS Student Futures Team

- Volunteer opportunities
- Career mentoring
- Community events

UQ Student Central

- Student administration
- Student counselling
- Accessibility and welfare
- Careers and employability

UQ Library

- Course Reading Lists
- Referencing Guides
- Find and Borrow Study Resources
- Book a Study/Practise Space

Contact

hass.uq.edu.au/contact

Contact

hass.uq.edu.au/your_academic_resources

[s](https://hass.uq.edu.au/your_academic_resources)

Contact

hass.uq.edu.au/enrich-your-study-experience

Contact

<https://my.uq.edu.au/contact/student-central>

Contact

<https://web.library.uq.edu.au/about/contact-us>

[-US](https://web.library.uq.edu.au/about/contact-us)

Stay Connected



UQ Humanities, Arts & Social Sciences

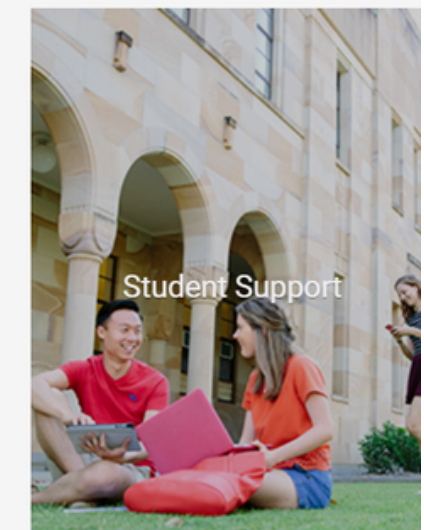
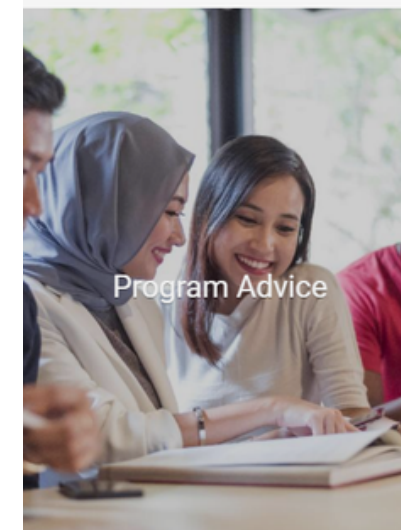
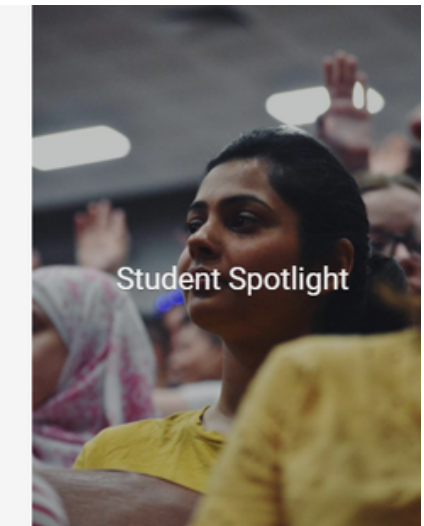
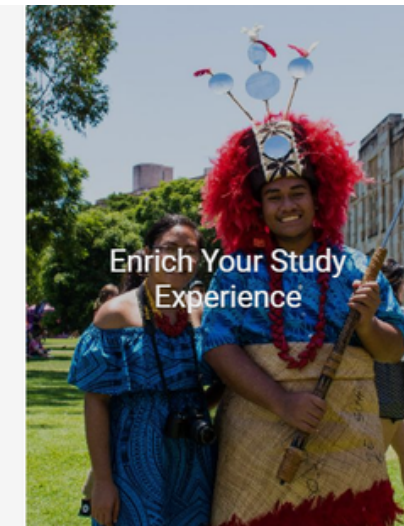
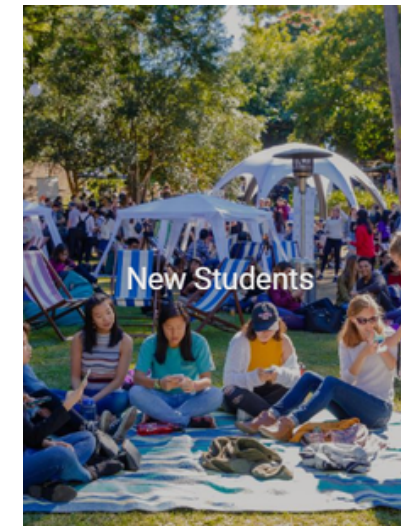


UQ Humanities, Arts & Social Sciences



@uqhasslife

The home of HASS online
linktr.ee/uqhasslife





THE UNIVERSITY
OF QUEENSLAND
AUSTRALIA

CREATE CHANGE

Quick Survey

We really value your feedback as it allows us to improve for the future.
Please complete this 2-minute survey.

